

A **eulogy** is a speech or piece of writing that praises someone or something, typically someone who has just died.

Bindi Irwin's Eulogy for her father, Steve Irwin

My Daddy was my hero – he was always there for me when I needed him. He listened to me and taught me so many things, but most of all he was fun.

I know that Daddy had an important job. He was working to change the world so everyone would love wildlife like he did. He built a hospital to help animals and he bought lots of land to give animals a safe place to live.

He took me and my brother and my Mum with him all the time. We filmed together, caught crocodiles together and loved being in the bush together.

I don't want Daddy's passion to ever end. I want to help endangered wildlife just like he did.

I have the best Daddy in the whole world and I will miss him every day. When I see a crocodile I will always think of him and I know that Daddy made this zoo so everyone could come and learn to love all the animals. Daddy made this place his whole life and now it's our turn to help Daddy.

Oprah Winfrey's Eulogy to Rosa Parks, October 31, 2005

Reverend Braxton, family, friends, admirers, and this amazing choir:

I -- I feel it an honor to be here to come and say a final goodbye.

I grew up in the South, and Rosa Parks was a hero to me long before I recognized and understood the power and impact that her life embodied. I remember my father telling me about this colored woman who had refused to give up her seat. And in my child's mind, I thought, "She must be really big." I thought she must be at least a hundred feet tall. I imagined her being stalwart and strong and carrying a shield to hold back the white folks.

And then I grew up and had the esteemed honor of meeting her. And wasn't that a surprise. Here was this petite, almost delicate lady who was the personification of grace and goodness. And I thanked her then. I said, "Thank you," for myself and for every colored girl, every colored boy, who didn't have heroes who were celebrated.

I thanked her then.

And after our first meeting I realized that God uses good people to do great things. And I'm here today to say a final thank you, Sister Rosa, for being a great woman who used your life to serve, to serve us all. That day that you refused to give up your seat on the bus, you, Sister Rosa, changed the trajectory of my life and the lives of so many other people in the world. I would not be standing here today nor standing where I stand every day had she not chosen to sit down. I know that. I know that. I know that. I know that, and I honor that. Had she not chosen to say we shall not -- we shall not be moved.

So I thank you again, Sister Rosa, for not only confronting the one white man whose seat you took, not only confronting the bus driver, not only for confronting the law, but for confronting history, a history that for 400 years said that you were not even worthy of a glance, certainly no consideration. I thank you for not moving.

And in that moment when you resolved to stay in that seat, you reclaimed your humanity and you gave us all back a piece of our own. I thank you for that. I thank you for acting without concern. I often thought about what that took, knowing the climate of the times and what could have happened to you, what it took to stay seated. You acted without concern for yourself and made life better for us all. We shall not be moved.

I marvel at your will.

I celebrate your strength to this day.

And I am forever grateful, Sister Rosa, for your courage, your conviction.

I owe you -- to succeed.

I will not be moved.

Choose one character from the town and write a eulogy for Santiago Nasar from his/her point of view. Your chosen character may not necessarily praise Nasar, but certainly would reveal his/her specific relationship to him and complex feelings about his murder and the social pressures that led to it. It would also be strongly influenced by textual evidence showing how this character would speak and may even draw details directly from chapters in which this character is featured. Eulogies are delivered orally and should last between 2 and 3 minutes.

EULOGY FOR SANTIAGO NASAR

Original Thinking:

- Uses language and details appropriate to chosen first-person speaker
- Makes original use of the eulogy format

Support, Details, and Evidence

- Uses reflections and observations into the relationship between character and Santiago Nasar drawing on thorough reading of the text
- Meets time expectation (2-3 minutes)

Organization and Clarity

- Uses clear organizational pattern & sequencing
- Uses clear enunciation, lack of disfluencies, voice variation, projection, eye contact, body language, investment

A Work surpasses some/all criteria, demonstrates superior thoughtfulness

B Work capably meets all criteria

C Work meets some of the criteria

D/F Criteria has not been met